

Beat: Entertainment

VENOM - SUPERHERO FILM Based On The MARVEL COMICS CHARACTER Of The Same Name

To Be Released October 10, in FRANCE

PARIS - HOLLYWOOD - LOS ANGELES, 05.10.2018, 16:16 Time

USPA NEWS - Venom is an American Superhero Film based on the Marvel Comics Character of the Same Name. It is the First Film in Sony's Marvel Universe, adjunct to the Marvel Cinematic Universe (MCU). Sony began developing a Venom Film after the Character made his Cinematic Debut in Spider-Man 3 (2007).

Directed by : Ruben Fleische

Produced by : Avi Arad, Matt Tolmach, Amy Pascal

Screenplay : Jeff Pinkner, Scott Rosenberg, Kelly Marcel

Based on : Venom by David Michelinie & Todd McFarlane

Starring : Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott

Distributed by : Sony Pictures Releasing

Running Time : 112 minutes

Release Dates : October 1, 2018 (Regency Village Theatre), October 5, 2018 (United States), October 10, 2018 (France)

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THE STORY

While exploring Space for New Habitable Worlds, a Space Probe belonging to Bioengineering Corporation "Life Foundation" discovers Four Symbiotic Lifeforms and brings them back to Earth. One escapes in Transit, causing the Ship to crash, but the Life Foundation recovers the other Three and transports them to their Research Facility in San Francisco. Its CEO, Carlton Drake (Riz Ahmed), becomes obsessed with Bonding Symbiotes to Humans to prepare Humanity for Earth's Inevitable Ecological Collapse, and begins Illegally experimenting on Vagrants, resulting in Numerous Deaths and attracting the Attention of Investigative Journalist Eddie Brock (Tom Hardy), who arranges an Interview with Drake through his Girlfriend Anne Weying (Michelle Williams), a Lawyer affiliated with the Life Foundation. Against Instructions, Brock confronts Drake with Confidential Materials indicating Wrongdoing that he stole from Weying's e-mail, leading to them both being fired.... Sneaking into Drake's Lab, Eddie's Body merges with Symbiote Venom who gives him Super-Strength, a Deep Inner Voice and a Huge Appetite....

OUR REVIEW

The Character of Venom in the Spider-Man Comics and Various Media Properties was always an Interesting One, if relatively easy to break down and compare with other Literary Vehicles. Tom Hardy is giving it his Best Attempt and makes Good Use both of his Physicality as an Actor and his Ability to sound like an Articulate Puppet. Riz Ahmed is our Garden Variety Tech Billionaire with Delusions of Grandeur. Michelle Williams sticks to her Script... None of the Characters are given any Space to breathe or develop.

If there was any Doubt that Tom Hardy was best suited to take on the Dual Personalities of Venom/ Eddie Brock (he has handled Roles that require him to juggle between Personas), the Screenplay doesn't allow us more Insight into the Moral Conundrum going through his Mind. This proves to be frustrating when you know that the Actor behind the Role has more Depth and Range than the Script allows. The Dissonance between the Characters and the Plot Points are Painfully Evident during the Awkward Conversations they have with Each Other... The same can be asked of Riz Ahmed who trudges along in Villain Mode as just Another Bad Guy who wants to change the World... What the Screenplay lacks in Character Development but the Action Scenes are well staged and executed.

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-14246/venom-superhero-film-based-on-the-marvel-comics-character-of-the-same-name.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDS tV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

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Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com